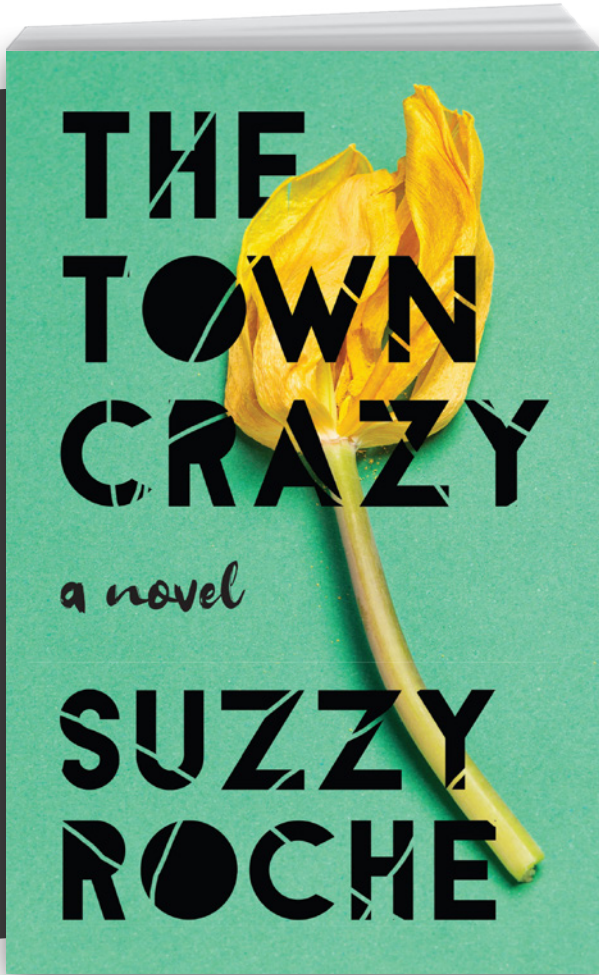


2 0 2 0



NEW + FORTHCOMING TITLES

GIBSON HOUSE

PRESS



GIBSON HOUSE PRESS

A traditional press based in the Chicago area, Gibson House Press publishes literary fiction in **original trade paperback and ebook editions** (perfect for book groups!), with a penchant for working with writers who are also musicians. Distributed by Independent Publishers Group (IPG), Gibson House titles are available through libraries and all wholesalers and retailers.

PUBLICITY

Mary Bisbee-Beek: mbisbee.beek@gmail.com

AUTHOR VISITS

in real life or virtual: info@gibsonhousepress.com

DOWNLOAD

📄 **Reading group guides** from our website:
gibsonhousepress.com/reading-group-guides

📄 **Digital review copies** from Edelweiss.Plus

FOLLOW US

[facebook/gibsonhousepress](https://facebook.com/gibsonhousepress)

Twitter: [@gibsonpress](https://twitter.com/gibsonpress)

Instagram: [@ghpress](https://www.instagram.com/ghpress)

SUBSCRIBE

to our newsletter by visiting gibsonhousepress.com

"FUNNY AND SAD AND FULL OF INSIGHT." —Christopher John Farley



ADVANCE PRAISE

"Watch yourself. Esther Yin-ling Spodek has peeked in your windows, spied on your neighbors and hacked your email—and she's turned her wry observations into a sharply etched first novel. Read it and weep (and smile in recognition). You've been warned."

—Sharon Fiffer, author of *Imagining America* and the Jane Wheel mysteries

APRIL 2020

WE HAVE EVERYTHING BEFORE US

Esther Yin-ling Spodek

978-1-948721-08-0 / \$16.99 / paper
FICTION / Family Life / General
FICTION / Literary

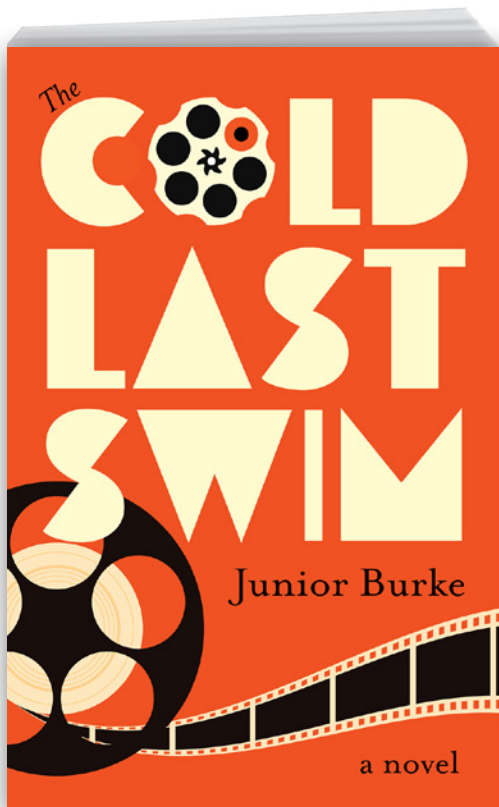
A summer party and a thunderstorm bring relationships into focus, as three women must decide how to move forward in this humorous and dramatic tale of intersecting lives.

Eleanor is bored with her two sons and a husband who ignores her when she reconnects with Phil, a man she knew in high school. Phil's wife is leaving him because of his philandering, most recently with the younger Sarayu. Eleanor's friend Kaye doesn't approve of Phil, but she has her own problems: too much drinking and a fraught relationship with her husband and daughter, who are building a boat together.

Poignant and acutely observed, *We Have Everything Before Us* is unsparing yet sympathetic as it details the unsettling junction of illusions and reality.

Esther Yin-ling Spodek's short stories have appeared in literary magazines and she has taught composition at Columbia College in Chicago. She lives in Evanston, Illinois.

“SURPRISING ALL THE WAY TO THE END.” —Alex Cox



ADVANCE PRAISE

“1954—the young James Dean shoots Ronald Reagan on live TV. Dumped by the studios, Dean doesn’t make *Giant* and isn’t killed in a car crash. Instead, he jumps bail, disappears, disastrously impacts lives, and becomes . . . well, that would be telling. *The Cold Last Swim* is entertaining and surprising all the way to the end.”

—Alex Cox, Director-writer of *Repo Man* and *Sid & Nancy*, and author of *The President and the Provocateur*

MAY 2020

THE COLD LAST SWIM

Junior Burke

978-1-948721-10-3 / \$16.99 / paper

FICTION / Noir

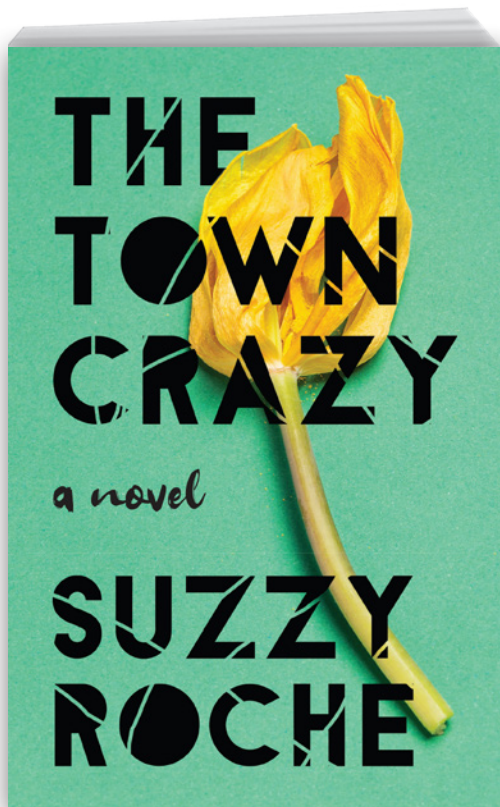
FICTION / Alternative History

A young James Dean brandishes a pistol at fellow actor Ronald Reagan during a live television performance of the *General Electric Theater*. What happens next kicks off an alternate history, a “sliding doors” narrative that takes those real events in a different direction.

The Cold Last Swim features two cultural icons: one who would be dead within a year, immortalized as a symbol of cool rebellion; the other, in a little over a quarter century, would become leader of the free world, the standard bearer of traditional and even fundamentalist values. Each reflects fifties America: Reagan is firmly established among the open freeways and unblemished skies of sunny Los Angeles; Jimmy, emerging from the black-and-white shadows of a rainy New York street.

Besides *The Cold Last Swim*, Junior Burke is the author of the novels *Something Gorgeous* and *A Thousand Eyes*. He is also a songwriter and recording artist whose album *While You Were Gone* was named by New York’s Bowery Poetry Club as one of the best releases of the year. Other albums include *Spot of Time* (2017) and the EP *America’s a Lonely Town* (2019). He lives in rural Colorado.

"THRILLING, BEAUTIFUL, AND SHATTERING." —Meg Wolitzer



ADVANCE PRAISE

"*The Town Crazy* casts a strong spell, and I don't think I've shaken it off yet, nor do I want to. Suzzy Roche understands so much about other people's lives; her fiction, just like her singing and songwriting, is thrilling, beautiful, and shattering. I will be thinking about this town, these people, this captivating novel, for a long time."

—Meg Wolitzer, author of *The Female Persuasion*, *The Interestings*, and *The Wife*

SEPT 2020

THE TOWN CRAZY

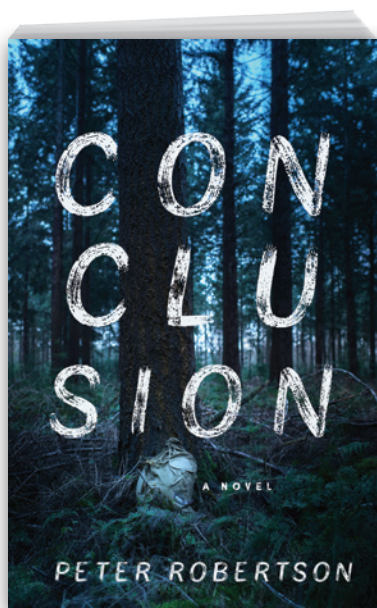
Suzzy Roche

978-1-948721-12-7 / \$16.99 / paper
FICTION / Family Life / General
FICTION / Literary

A novel of passion, absurdity, innocence, and sorrow, *The Town Crazy* is set in the sleepy town of Hanzloo, Pennsylvania, a suburban Catholic community in 1961. A single father moves into town with his young son, which arouses suspicion from the husbands and the interest of the wives, but at the same time one of the wives seems to be losing her mind, and no one knows what to do. A contemporary, often humorous take on a bygone era, *The Town Crazy* also delves into the terror and cruelty of childhood, the dangerous loneliness of failing marriages, sexual repression and desire, and the intersection of art and religion, all culminating in a tragedy for which everyone in the town bears some responsibility.

Suzzy Roche is a singer/songwriter/performer/author and founding member of the singing group The Roches. She has recorded more than fifteen albums, written music for TV and film, and toured extensively in the U.S. and Europe. In addition to *The Town Crazy*, Roche is the author of the novel *Wayward Saints* and the children's book *Want to Be in a Band?* She tours with her daughter, Lucy Wainwright Roche, and lives in New York City.

"GREAT...MYSTERY WITH A TINGE OF SCI-FI." —BookExpo Shout 'n Share



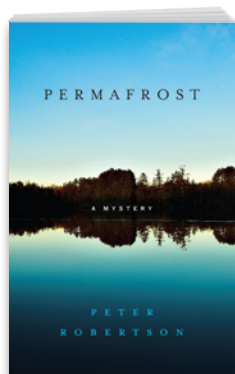
CONCLUSION PETER ROBERTSON

978-1-948721-04-2 / \$16.99 / paper
FICTION / Literary + FICTION / Thriller
FICTION / Mystery & Detective / General

In a remote Boundary Waters wilderness, mysterious secrets and sinister forces are unleashed in this heart-pounding literary thriller.

Colin is scheduled to die. His wife already has. He took the government money and enjoyed his last twenty years in perfect health, never aging a day. With one year left and little to lose, Colin begins a race against time. Can he find out why some people are still alive when they shouldn't be, and how the woman who enters his life has saved herself from an incurable disease? Colin goes looking for answers and crosses paths with a killer in this tense and thought-provoking tale.

MYSTERY TRILOGY: A SUPERBLY SMART AND ADDICTIVE SERIES

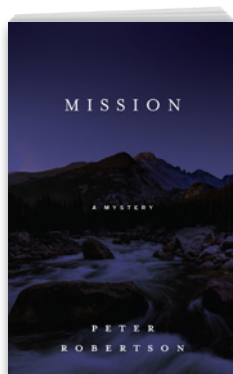


PERMAFROST
Peter Robertson

978-09855158-0-5 / \$11.95 / paper
FICTION / Mystery & Detective / General

"Skillfully written and, ultimately, deeply satisfying."

—BOOKLIST



MISSION
Peter Robertson

978-09855158-3-6 / \$15 / paper
FICTION / Mystery & Detective / General

"A successful follow-up to a strong opening act."

—BOOKLIST



COLORBLIND
Peter Robertson

978-0-9855158-6-7 / \$16 / paper
FICTION / Mystery & Detective / General

"Artful, realistic, and poignant in just the right places."

—WINDY CITY REVIEWS

BOOK CLUB-READY BACKLIST



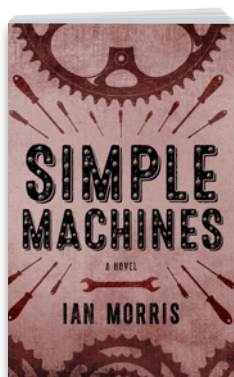
UNDERGROWTH NANCY BURKE

978-0-9861541-6-4 / \$18.99 / paper
FICTION / Cultural Heritage + FICTION / Literary

The lush Amazon rainforests. A remote tribe. The steady encroachment of “civilization.” Against this backdrop, the all-too-human experiences of fear, love and loss become amplified with potentially disastrous consequences.

“Nancy Burke’s immersive debut novel . . . is a compelling examination of family set in verdant 1960s Brazil. . . . Fans of Isabel Allende and Gabriel Garcia Marquez will find much to enjoy here.” —INDIEPICKS MAGAZINE

BOOK OF THE YEAR AWARDS FINALIST, CHICAGO WRITERS ASSOCIATION



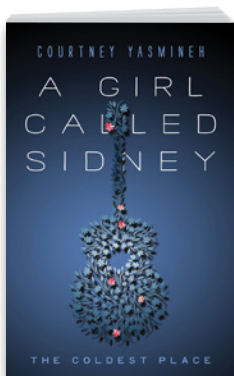
SIMPLE MACHINES IAN MORRIS

978-1-948721-00-4 / \$16.99 / paper
FICTION / Coming of Age + FICTION / Literary

Living in an apartment above the bike shop owned by his embittered father on an island in Lake Superior, Tomas keeps company with Grey and Callie, his best friends since childhood. At summer’s end, Tom leaves for college in Madison where he falls in with an unusual and ultimately destructive crowd.

“A vivid landscape of history and myth enriched by Ian Morris’s signature dark humor and keen eye for observation.” —THE RUMPUIS

GRITTY COMING-OF-AGE STORY

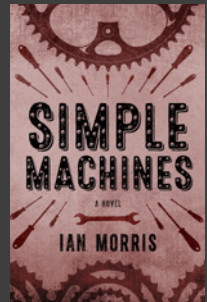
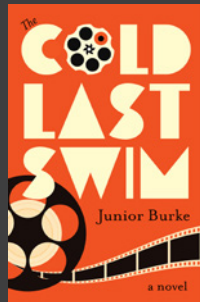


A GIRL CALLED SIDNEY COURTNEY YASMINEH

978-0-9861541-2-6 / \$18 / paper
FICTION / Coming of Age + FICTION / Family Life/General

Singer-songwriter Yasmineh packs a ballad’s punch and showcases a lyrical style. Set in the late ’70s, the novel is a nerve-rattling story of a mature 17-year-old whose family disintegrates in affluent suburban Chicago. When she flees to the family’s remote Northwoods cabin in Minnesota, Sidney challenges herself to survive alone and find her voice over the course of a brutal winter.

For “readers who enjoy raw, gut-wrenching prose and intense tales of rebels.” —BOOKLIST



GIBSONHOUSEPRESS.COM

 @GIBSONPRESS  FACEBOOK/GIBSONHOUSEPRESS  @GHPRESS